



# Eva Hesse

**Ellen H. Johnson, Eva Hesse**



## **Eva Hesse:**

**Eva Hesse** Mignon Nixon,2002-11-08 A critical primer on the work of artist Eva Hesse Eva Hesse s distinctive process based art exerted a powerful influence on minimalist artists of the 1960s and continues to inspire artists today Using industrial materials such as latex and fiberglass she exploited their flexibility to produce works with an unsettling psychic and corporeal resonance Hesse who was born in Germany in 1936 and raised in New York City died of cancer in New York in 1970 Eva Hesse focuses on the body of criticism that has developed since the last major retrospective of Hesse s work at the Yale University Art Gallery in 1992 The book s publication coincides with a major exhibition organized jointly by the San Francisco Museum of Art and the Wiesbaden Museum Eva Hesse contains a 1970 interview by Cindy Nemser a discussion between Mel Bochner and Joan Simon and essays by Briony Fer Rosalind Krauss Mignon Nixon and Anne M Wagner [Eva Hesse](#) Eva Hesse,2004 **EVA HESSE** Bill Barrette,Eva Hesse,1979 **Eva Hesse: Sculpture** Eva Hesse,2006 This is a catalogue raisonné of Hesse s known artwork in all media painting sculpture and works on paper Vol 1 reveals 28 previously unknown paintings including works that date from her time as an art student at Yale University Vol 2 presents 21 previously unknown sculptures including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse s shift from painting to sculpture occurred and numerous previously unknown test pieces **Eva Hesse: Paintings** Eva Hesse,2006 The first two volumes of a highly anticipated four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse s tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse s known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse s sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse s shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden **Eva Hesse** Vanessa Corby,2010-06-22 Here is an important new examination of the work of American German Jewish artist Eva Hesse one of the most significant figures in twentieth century art Using exciting new feminist approaches and taking as her starting point two key works Corby reveals the way in which Hesse has been constructed as a woman artist and explores the overlooked legacy of the Holocaust and refugee life in her art practice Considering creativity and the feminine trauma and historiography and providing a reassessment of Hesse s

relationship with her mother and its impact on her work the book also confirms the importance of drawing practice within Hesse's wider oeuvre

**Eva Hesse** Eva Hesse, 2016-01-01 The long awaited publication of the personal diaries of pioneering American artist Eva Hesse 1936-1970 is known for her sculptures that made innovative use of industrial and everyday materials Her diaries and journals which she kept for the entirety of her life convey her anxieties her feelings about family and friends her quest to be an artist and the complexities of living in the world Hesse's biography is well known her family fled Nazi Germany her mother committed suicide when Hesse was ten years old her marriage ended in divorce and she died at the age of thirty four from a brain tumor The diaries featured in this publication begin in 1955 and describe Hesse's time at Yale University followed by a sojourn in Germany with her husband Tom Doyle and her return to New York and a circle of friends that included Sol LeWitt Mel Bochner Lucy Lippard Robert Mangold and Sylvia Plimack Mangold Robert Ryman Mike Todd and Paul Thek Poignant personal and full of emotion these diaries convey Hesse's struggle with the quotidian while striving to become an artist

**Eva Hesse Drawing** Catherine de Zegher, 2006-12-28 Presents an exhibition catalog that contains reproductions of the artist's working drawings along with essays discussing her works and methodology

**Encountering Eva Hesse** Griselda Pollock, Vanessa Corby, 2006 Encountering Eva Hesse presents new writing on the work of Eva Hesse 1936-70 by international artists curators and art historians who examine the varied framings of exhibition studio and writing for their encounters with these still challenging works of art **BOOK JACKET**

**Eva Hesse** Lucy R. Lippard, 1992-08-21 As Lippard points out Hesse's use of obsessive repetition in her works served to increase and exaggerate the absurdity she saw in her life In many ways her works were psychic models as Robert Smithson has said of a very interior person In pioneering the use of soft materials her sculptures betrayed her awareness of the manner in which her experience as a woman altered her art and career Although she died before feminism affected the art world to any great extent her major works have since become talismans for succeeding generations of women artists Eva Hesse was designed by Hesse's friends and colleagues Sol LeWitt and Pat Steir her sculptures drawings and paintings are reproduced and discussed and the text includes numerous quotations from her diaries First published in 1976 but long out of print this classic text is both an insightful critical analysis and a tribute to an artist whose genius has become increasingly apparent with the passage of time

*Eva Hesse* MS Elisabeth Sussman, Eva Hesse, Fred Wasserman, Yve Alain Bois, Mark Godfrey, 2006 The work of Eva Hesse 1936-1970 one of the greatest American artists of the 1960s continues to inspire and to endure in large part because of its deeply emotional and evocative qualities Her latex and fiberglass sculptures in particular have a resonance that transcends the boundaries of minimalist art in which she had her roots Hesse's breakthrough solo exhibition Chain Polymers at the Fischbach Gallery in New York in 1968 was a turning point in postwar American art Eva Hesse Sculpture focuses on the artist's large scale sculptures in latex and fiberglass and provides a rare opportunity to look at Hesse's artistic achievement within the historical context of her life in never before seen family diaries and photographs

Essays consider Hesse's art from a variety of angles Elisabeth Sussman discusses the sculptures shown in the 1968 solo exhibition Fred Wasserman delves into the Hesse family's life in Nazi Germany and in the German Jewish community in New York in the 1940s Yve Alain Bois examines Hesse's works within the context of the art and aesthetic theories of the 1960s and Mark Godfrey analyzes the importance of Hesse's celebrated hanging sculptures of 1969-70 In addition to color reproductions of the artist's sculpture the book features a copiously illustrated chronology of the artist's life **Eva Hesse** Eva Hesse, Nathan Kernan, Max Kozloff, Robert Miller Gallery (New York, N.Y.), 1992 **Eva Hesse** Eva Hesse, Hamburger Kunsthalle, 2013 Eva Hesse is one of the foremost woman artists of the twentieth century In the mid sixties she began experimenting with new materials that had never been used to produce art objects such as polyester fiberglass and latex Hesse's sculptures which are now included in the collections of major museums around the world combine multiple and also opposing qualities hard and soft fragile and substantial abstract and evocative Provided by publisher Eva Hesse, 1936-70 Eva Hesse, 1974 Eva Hesse Briony Fer, Eva Hesse, 2009 Throughout her career Eva Hesse produced a significant number of small experimental works which she renamed studiowork This title contains a comprehensive catalogue of the studiowork including many new works that have never before been seen in public **Eva Hesse : San Francisco Museum of Modern Art**, 2001 Eva Hesse, a Retrospective of the Drawings Ellen H. Johnson, Eva Hesse, 1982 *Modern Women: Women Artists at The Museum of Modern Art* Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives **Eva Hesse**, 2004 *Art and Mourning* Esther Dreifuss-Kattan, 2016-03-10 Art and Mourning explores the relationship between creativity and the work of self mourning in the lives of 20th century artists and thinkers The role of artistic and creative endeavours is well known within psychoanalytic circles in helping to heal in the face of personal loss trauma and mourning In this book Esther Dreifuss Kattan a psychoanalyst art therapist and artist analyses the work of major modernist and contemporary artists and thinkers through a psychoanalytic lens In coming to terms with their own mortality figures like Albert Einstein Louise Bourgeois Paul Klee Eva Hesse and others were able to access previously unknown reserves of creative energy in their late works as well as a new healing experience of time outside of the continuous temporality of everyday life Dreifuss Kattan explores what we can learn about using the creative process to face and work through traumatic and painful experiences of loss Art and Mourning will inspire psychoanalysts and psychotherapists to understand the power of artistic expression in transforming loss and traumas into perseverance survival and gain Art and Mourning offers a new perspective on trauma and will appeal to psychoanalysts and psychotherapists psychologists clinical social workers and mental health workers as well as artists and art historians

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