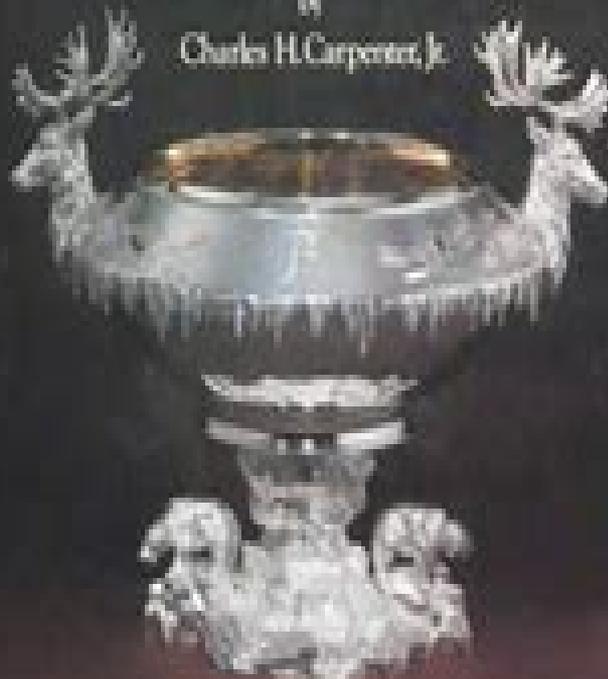


GORHAM SILVER

1831-1981

by
Charles H. Carpenter, Jr.



Gorham Silver 1831 1981

Jane Turner



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Gorham Silver Charles Hope Carpenter,1997 *Gorham Silver, 1831-1981* Charles Hope Carpenter (Jr.),1982 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell,2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **The Encyclopedia of New York City** Kenneth T. Jackson,Lisa Keller,Nancy Flood,2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis *Albany Institute of History and Art* Tammis K. Groft,Mary Alice Mackay,1998-01-01 Founded in 1791 the Albany Institute of History and Art is one of the nation s oldest cultural institutions Today it boasts outstanding collections largely focused on New York State s Upper Hudson Valley These include Hudson River School landscape paintings portraits by Ezra Ames and Charles Loring Elliott sculpture by Erastus Dow Palmer landscape and interior paintings by Walter Launt Palmer and Albany made silver and other crafts This comprehensive overview of the Albany Institute of History and Art s American art and decorative arts collections presents color plates and essays on about 130 objects of a total exceeding 20 000 Dating from the beginning of the seventeenth century to the 1990s each object in this volume was chosen for its national significance artistic merit and relevance to the Institute s mission

collecting and interpreting the art history and culture of New York State s Upper Hudson Valley through four centuries

Embracing the East Mari Yoshihara,2003 As exemplified by Madame Butterfly East West relations have often been expressed as the relations between the masculine dominant West and the feminine submissive East Yet this binary model does not account for the important role of white women in the construction of Orientalism Mari Yoshihara s study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how through their engagement with Asia these women found new forms of expression power and freedom that were often denied to them in other realms of their lives in America She demonstrates how white women s attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign admiration for the refined desire for power and control and love and compassion for the people of Asia Through concrete historical narratives and careful textual analysis she examines the ideological context for America s changing discourse about Asia and interrogates the power and appeal as well as the problems and limitations of American Orientalism for white women s explorations of their identities Combining the analysis of race and gender in the United States and the study of U S Asian relations Yoshihara s work represents the transnational direction of scholarship in American Studies and U S history In addition this interdisciplinary work brings together diverse materials and approaches including cultural history material culture visual arts performance studies and literary analysis Embracing the East was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies best book in American Studies by a junior member of the association

American Silver in the Art Institute of Chicago Art Institute of Chicago,2016-01-01 The history of American silver offers invaluable insights into the economic and cultural history of the nation itself Published here for the first time the Art Institute of Chicago s superb collection embodies innovation and beauty from the colonial era to the present In the 17th century silversmiths brought the fashions of their homelands to the colonies and in the early 18th new forms arose as technology diversified production Demand increased in the 19th century as the Industrial Revolution took hold In the 20th modernism changed the shape of silver inside and outside the home This beautifully illustrated volume presents highlights from the collection with stunning photography and entries from leading specialists In depth essays relate a fascinating story about eating drinking and entertaining that spans the history of the Republic and trace the development of the Art Institute s holdings of American silver over nearly a century

Bulletin - The St. Louis Art Museum ,1984 **Material Culture** Kenneth L. Ames,1985 **Collecting American Decorative Arts and Sculpture, 1971-1991** Museum of Fine Arts, Boston,Edward S. Cooke,1991 This exhibition and catalogue celebrate the twentieth anniversary of the founding of the Department of American Decorative Arts and Sculpture

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1987 Collecting Small Silverware Stephen Helliwell,1988 **The Publishers' Trade List Annual** ,1984 **U. S. and Canadian Businesses, 1955 to 1987** Priscilla C. Geahigan,1988 No descriptive material is available for this title **Bulletin of the**

City Art Museum of St. Louis ,1984 Books in Print ,1977 Pottery with Pretensions ,1991 Clayton, the Pittsburgh Home of Henry Clay Frick ,1988 Encyclopedia of American Art Before 1914 Jane Turner,2000 This alphabetically arranged volume covers all the major artistic developments in the USA from the Colonial period until 1914 with the start of World War I **American Streamlined Design** David A. Hanks,Anne Hoy,2005-08-30 The twentieth century loved machines and the speed they made possible Speeding cars trains and planes promised to conquer space and time their aerodynamic styling and metal skins embodied a new and modern beauty one that especially enchanted American designers from the late 1920s through the 1950s Streamlining became the popular American style for all sorts of objects from toy scooters to typewriters from power tools to teakettles This book celebrates this beauty as epitomized by the work of Raymond Loewy Kem Weber Henry Dreyfuss Norman Bel Geddes as well as in works by many lesser known industrial designers whose products are presented here for the first time The book also demonstrates the resurgence of interest in streamlining among international vanguard designers from the 1980s to the present This volume is illustrated with patent drawings and period photographs showing how these dynamically styled objects were used The one hundred eighty objects presented here drawn from the Eric Brill Collection recently donated to the American Friends of Canada and supplemented by pieces from the Stewart Collection at the Montreal Museum of Fine Arts were photographed for this book A full bibliography biographies of the designers and index complete the study BOOK JACKET

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