



Graphics Recognition

Marco Cascella



Graphics Recognition:

Document Image Analysis K.C. Santosh, 2018-09-18 The book focuses on one of the key issues in document image processing graphical symbol recognition which is a sub field of the larger research domain of pattern recognition It covers several approaches statistical structural and syntactic and discusses their merits and demerits considering the context Through comprehensive experiments it also explores whether these approaches can be combined The book presents research problems state of the art methods that convey basic steps as well as prominent techniques evaluation metrics and protocols and research standpoints directions that are associated with it However it is not limited to straightforward isolated graphics visual patterns recognition it also addresses complex and composite graphical symbols recognition which is motivated by real world industrial problems

Graphics Recognition Young-Bin Kwon, Jean-Marc Ogier, 2013-02-11 This book constitutes the thoroughly refereed post conference proceedings of the 9th International Workshop on Graphics Recognition GREC 2011 held in Seoul Korea September 15 16 2011 The 25 revised full papers presented were carefully selected from numerous submissions Graphics recognition is a subfield of document image analysis that deals with graphical entities in engineering drawings sketches maps architectural plans musical scores mathematical notation tables and diagrams Accordingly the conference papers are organized in 5 technical sessions covering the topics such as map and ancient documents symbol and logo recognition sketch and drawings performance evaluation and challenge processing

Graphics Recognition. Current Trends and Evolutions Alicia Fornés, Bart Lamiroy, 2018-11-22 This book constitutes the thoroughly refereed post conference proceedings of the 12th International Workshop on Graphics Recognition GREC 2017 held in Kyoto Japan in November 2017 The 10 revised full papers presented were carefully reviewed and selected from 14 initial submissions They contain both classical and emerging topics of graphics recognition namely analysis and detection of diagrams search and classification optical music recognition interpretation of engineering drawings and maps

Graphics Recognition. Ten Years Review and Future Perspectives Wenyin Liu, 2006-07-26 This book constitutes the thoroughly refereed post proceedings of the 6th International Workshop on Graphics Recognition GREC 2005 held in Hong Kong China August 2005 The book presents 37 revised full papers together with a panel discussion report organized in topical sections on engineering drawings vectorization and recognition symbol recognition graphic image analysis structural document analysis sketching and online graphics recognition curves and shape processing and graphics recognition contest results

Graphics Recognition. Current Trends and Challenges Bart Lamiroy, Jean-Marc Ogier, 2014-09-18 This book constitutes the thoroughly refereed post conference proceedings of the 10th International Workshop on Graphics Recognition GREC 2013 held in Bethlehem PA USA in August 2013 The 20 revised full papers presented were carefully reviewed and selected from 32 initial submissions Graphics recognition is a subfield of document image analysis that deals with graphical entities in engineering drawings sketches maps architectural plans musical scores mathematical notation tables and diagrams Accordingly the conference

papers are organized in 5 topical sessions on symbol spotting and retrieval graphics recognition in context structural and perceptual based approaches low level processing and performance evaluation and ground truthing

Graphics Recognition. Recent Advances and New Opportunities Liu Wenyin, 2008-09-29 This book constitutes the thoroughly refereed post proceedings of the 7th International Workshop on Graphics Recognition GREC 2007 held in Curitiba Brazil in September 2007 The 30 revised full papers presented together with a panel discussion report were carefully selected and improved during two rounds of reviewing and revision The papers are organized in topical sections on technical documents maps and diagrams understanding symbol and shape description and recognition information retrieval indexing and spotting sketching interfaces and on line processing feature and primitive analysis and segmentation performance evaluation and ground truthing

Graphics Recognition. Recent Advances and Perspectives Josep Lladós, Young-Bin Kwon, 2004-09-23 1 This book contains refereed and improved papers presented at the 5th International Workshop on Graphics Recognition GREC 2003 GREC 2003 was held in the Computer Vision Center in Barcelona Spain during July 30 31 2003 The GREC workshop is the main activity of the IAPR TC10 the Technical 2 Committee on Graphics Recognition Edited volumes from the previous workshops in the series are available as Lecture Notes in Computer Science LNCS Volume 1072 GREC 1995 at Penn State University USA LNCS Volume 1389 GREC 1997 in Nancy France LNCS Volume 1941 GREC 1999 in Jaipur India and LNCS Volume 2390 GREC 2001 in Kingston Canada Graphics recognition is a particular field in the domain of document analysis that combines pattern recognition and image processing techniques for the analysis of any kind of graphical information in documents either from paper or electronic formats Topics of interest for the graphics recognition community are vectorization symbol recognition analysis of graphic documents with a grammatical notation like electrical diagrams architectural plans engineering drawings musical scores maps etc graphics based information retrieval performance evaluation in graphics recognition and systems for graphics recognition In addition to the classic objectives in recent years graphics recognition has faced up to new and promising perspectives some of them in conjunction with other scientific communities Examples of that are sketchy interfaces and on line graphics recognition in the framework of human computer interaction or query by graphic content for retrieval and browsing in large format graphic documents digital libraries and Web applications Thus the combination of classic challenges with new research interests gives the graphics recognition field an active scientific community with a promising future

Graphics Recognition. Algorithms and Applications Dorothea Blostein, Young-Bin Kwon, 2003-06-30 This book presents refereed and revised papers presented at GREC 2001 the 4th IAPR International Workshop on Graphics Recognition which took place in Kingston Ontario Canada in September 2001 Graphics recognition is a branch of document image analysis that focuses on the recognition of two dimensional notations such as engineering drawings maps mathematical notation music notation tables and chemical structure diagrams Due to the growing demand for both offline and online document recognition systems the field of graphics

recognition has an exciting and promising future. The GREC workshops provide an opportunity for researchers at all levels of experience to share insights into graphics recognition methods. The workshops enjoy strong participation from researchers in both industry and academia. They are sponsored by IAPR TC 10, the Technical Committee on Graphics Recognition within the International Association for Pattern Recognition. Edited volumes from the previous three workshops in this series are available as Lecture Notes in Computer Science Vols 1072, 1389, and 1941. After the GREC 2001 workshop, authors were invited to submit enhanced versions of their papers for review. Every paper was evaluated by three reviewers. We are grateful to both authors and reviewers for their careful work during this review process. Many of the papers that appear in this volume were thoroughly revised and improved in response to reviewers' suggestions.

Graphics Recognition. Methods and Applications Rangachar Kasturi, Karl Tompa, 2014-03-12. This book contains revised refereed papers selected from the presentations at the First International Workshop on Graphics Recognition held in University Park, PA, USA, in August 1995. The 23 full papers included are divided into sections on low-level processing, vectorization and segmentation of scanned graphics documents, symbol and diagram recognition, map processing, interpretation of engineering drawings. Each section contains both survey articles to assess the state of the art and research papers presenting novel results. One section is devoted to a contest held to determine the best algorithm for detection of dashed lines in drawings. The final chapter summarizes the conclusions and recommendations of the discussions held during the workshop.

Graphics Recognition. Recent Advances Atul K. Chhabra, Dov Dori, 2003-06-29. This edited volume contains refereed and improved versions of select papers that were presented at the third IAPR Workshop on Graphics Recognition (GREC 99) held at Rambagh Palace in Jaipur, India, 26-27 September 1999. The workshop was organized by the TC10 Technical Committee on Graphics Recognition of the IAPR. Edited volumes from the previous two workshops in this series are also available as Lecture Notes in Computer Science volumes 1072 and 1389. Graphics recognition is the study of techniques for computer interpretation of images of line drawings and symbols. This includes methods such as vectorization, symbol recognition, and table and chart recognition for applications such as engineering drawings, schematics, logic drawings, maps, diagrams, and musical scores. Some recently developed techniques include graphics-based information or drawing retrieval and recognition of online graphical strokes. With the recent advances in the field, there is now a need to develop benchmarks for evaluating and comparing algorithms and systems. Graphics recognition is a growing field of interest in the broader document image recognition community. The GREC 99 workshop was attended by fifty-five people from fifteen countries. The workshop program consisted of six technical sessions. Each session began with a half-hour invited talk, which was followed by several short talks. Each session closed with a half-hour panel discussion where the authors addressed questions from the other participants. Several interesting new research directions were discussed at the workshop.

Graphics Recognition. Algorithms and Applications Dorothea Blostein, Young-Bin Kwon, 2002-08-21. This book presents refereed and revised papers presented at

GREC 2001 the 4th IAPR International Workshop on Graphics Recognition which took place in Kingston Ontario Canada in September 2001 Graphics recognition is a branch of document image analysis that focuses on the recognition of two dimensional notations such as engineering drawings maps mathematical notation music notation tables and chemical structure diagrams Due to the growing demand for both o line and on line document recognition systems the eld of graphics recognition has an exciting and promising future The GREC workshops provide an opportunity for researchers at all levels of experience to share insights into graphics recognition methods The workshops enjoy strong participation from researchers in both industry and academia They are sponsored by IAPR TC 10 the Technical Committee on Graphics Recognition within the International Association for Pattern Recognition Edited volumes from the previous three workshops in this series are available as Lecture Notes in Computer Science Vols 1072 1389 and 1941 After the GREC 2001 workshop authors were invited to submit enhanced versions of their papers for review Every paper was evaluated by three reviewers We are grateful to both authors and reviewers for their careful work during this review process Many of the papers that appear in this volume were thoroughly revised and improved in response to reviewers suggestions *Graphics Recognition. Recent Advances and Perspectives* Josep Lladós, Young-Bin Kwon, 2014-03-12 1

This book contains refereed and improved papers presented at the 5th IAPR International Workshop on Graphics Recognition GREC 2003 GREC 2003 was held in the Computer Vision Center in Barcelona Spain during July 30 31 2003

The GREC workshop is the main activity of the IAPR TC10 the Technical 2 Committee on Graphics Recognition Edited volumes from the previous workshops in the series are available as Lecture Notes in Computer Science LNCS Volume 1072 GREC 1995 at Penn State University USA LNCS Volume 1389 GREC 1997 in Nancy France LNCS Volume 1941 GREC 1999 in Jaipur India and LNCS Volume 2390 GREC 2001 in Kingston Canada Graphics recognition is a particular eld in the domain of document analysis that combines pattern recognition and image processing techniques for the analysis of any kind of graphical information in documents either from paper or electronic formats Topics of interest for the graphics recognition community are vectorization symbol recognition analysis of graphic documents with agrammatic notation like electrical diagrams architectural plans engineering drawings musical scores maps etc graphics based information retrieval performance evaluation in graphics recognition and systems for graphics recognition In addition to the classic objectives in recent years graphics recognition has faced up to new and promising perspectives some of them in conjunction with other scientific communities Examples of that are sketchy interfaces and on line graphics recognition in the framework of human computer interaction or query by graphic content for retrieval and browsing in large format graphic documents digital libraries and Web applications Thus the combination of classic challenges with new research interests gives the graphics recognition eld an active scientific community with a promising future *Graphics Recognition*, 1995 **Graphics Recognition: Achievements,** Jean-Marc Ogier, Wenyin Liu, Josep Lladós, 2011-03-13

Challenges, and Evolution Jean-Marc Ogier, Wenyin Liu, Josep Lladós, 2010-06-20 This book contains refereed and improved papers presented at the 8th IAPR Workshop on Graphics Recognition GREC 2009 held in La Rochelle France July 22-23 2009. The GREC workshops provide an excellent opportunity for researchers and practitioners at all levels of experience to meet colleagues and to share new ideas and knowledge about graphics recognition methods. Graphics recognition is a sub-field of document image analysis that deals with graphical entities in engineering drawings, sketches, maps, architectural plans, musical scores, mathematical notation, tables, diagrams, etc. GREC 2009 continued the tradition of past workshops held in the Penn State University USA (GREC 1995 LNCS Volume 1072 Springer Verlag 1996 Nancy France GREC 1997 LNCS Volume 1389 Springer Verlag 1998 Jaipur India GREC 1999 LNCS Volume 1941 Springer Verlag 2000 Kingston Canada GREC 2001 LNCS Volume 2390 Springer Verlag 2002 Barcelona Spain GREC 2003 LNCS Volume 3088 Springer Verlag 2004 Hong Kong China GREC 2005 LNCS Volume 3926 Springer Verlag 2006) and GREC 2007 LNCS Volume 5046 Springer Verlag 2008). The program of GREC 2009 was organized in a single track 2-day workshop. It comprised several sessions dedicated to specific topics. For each session there was an invited presentation describing the state of the art and stating the open questions for the session's topic, followed by a number of short presentations

that contributed by proposing solutions to some of the questions or by presenting results of the speaker's work. Each session was then concluded by a panel discussion.

Graphics Recognition: Algorithms and Systems Karl Tombre, Atul K.

Chhabra, 1998-04-08 This book constitutes the strictly refereed post-workshop proceedings of the Second International Workshop on Graphics Recognition GREC 97 held in Nancy France in August 1997. The 34 thoroughly revised full papers presented were carefully selected for inclusion in the book on the basis of a second round of post-workshop reviewing. The book is divided into sections on vectorization and segmentation, symbol recognition, form processing, map processing, engineering drawings, applications, and systems performance evaluation, and a graphics recognition contest.

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Recognition. Recent Advances Atul K. Chhabra, Dov Dori, 2000-10-25 This edited volume contains refereed and improved versions of select papers that were presented at the third IAPR Workshop on Graphics Recognition GREC 99 held at Rambagh Palace in Jaipur India 26-27 September 1999. The workshop was organized by the TC10 Technical Committee on Graphics Recognition of the IAPR. Edited volumes from the previous two workshops in this series are also available as Lecture Notes in Computer Science volumes 1072 and 1389. Graphics recognition is the study of techniques for computer interpretation of images of line drawings and symbols. This includes methods such as vectorization, symbol recognition, and table and chart recognition for applications such as engineering drawings, schematics, logic drawings, maps, diagrams, and musical scores. Some recently developed techniques include graphics-based information or drawing retrieval and recognition of online graphical strokes. With the recent advances in the field, there is now a need to develop benchmarks for evaluating and comparing algorithms and systems. Graphics recognition is a growing field of interest in the broader document image

recognition community The GREC 99 workshop was attended by fifty people from fifteen countries The workshop program consisted of six technical sessions Each session began with a half hour invited talk which was followed by several short talks Each session closed with a half hour panel discussion where the authors addressed questions from the other participants Several interesting new research directions were discussed at the workshop

Graphics Recognition Dorothea Blostein, Young-Bin Kwon, 2002

Advances in Document Image Analysis Nabeel A. Murshed, Flavio Bortolozzi, 1997-10-22 This book constitutes the refereed proceedings of the First Brazilian Symposium on Document Image Analysis BSDIA 97 held in Curitiba in November 1997 The volume presents 19 revised full papers selected from 30 submissions as well as eight full paper invited contributions by internationally leading authorities The invited papers give a unique survey of the state of the art in the area The selected papers are organized in sections on low level processing document processing and retrieval handwriting recognition signature verification and application systems

Graphics Recognition: Algorithms and Systems Karl Tombre, Atul K. Chhabra, 2014-03-12 This book constitutes the strictly refereed post workshop proceedings of the Second International Workshop on Graphics Recognition GREC 97 held in Nancy France in August 1997 The 34 thoroughly revised full papers presented were carefully selected for inclusion in the book on the basis of a second round of post workshop reviewing The book is divided into sections on vectorization and segmentation symbol recognition form processing map processing engineering drawings applications and systems performance evaluation and a graphics recognition contest

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