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# JUST DANCE

2025 EDITION

# For The Dance

**Boston Symphony orchestra**



## For The Dance:

The Dance Joan Cass, 2005-01-03 In dance the choreographer creates the dancer performs and the viewer observes This work is a handbook for the viewer By presenting historical and artistic perspectives of dance dance events are made more approachable and appreciation for the art form is heightened The choreographic components of body language content structure music design and interpretation are included Also discussed is the development of critical reaction over time Examples are drawn from Western theatrical dance and worldwide cultural variations Terms are explained throughout the text and an extensive bibliography gives sources in print and on tape for further study Instructors considering this book for use in a course may request an examination copy here

**Directing the Dance Legacy of Doris Humphrey** Lesley Main, 2012-06-04 Directing the Dance Legacy of Doris Humphrey looks inside four of Doris Humphrey's major choreographic works Water Study 1928 The Shakers 1931 With My Red Fires 1936 and Passacaglia 1938 with an eye to how directorial strategies applied in recent contemporized stagings in the United States and Europe could work across the modern and contemporary dance genre Author Lesley Main a seasoned practitioner of Doris Humphrey choreography stresses to the reader the need to balance respect for classical works from the modern dance repertory with the necessity for fresh directorial strategies to balance between traditional practices and a creative role for the reconstructor Drawing upon her own dance experience Main's book addresses an area of dance research and practice that is becoming increasingly pertinent as the dancer choreographers of the 20th century modern and contemporary dance are no longer alive to attend to the restagings of the body of their works Insightful and thought provoking Directing the Dance Legacy of Doris Humphrey calls for the creation of new forms of directorial practice in dance beyond reconstruction The radical new practices it proposes to replace the old are sure to spark debate and fresh thinking across the dance field

The Dance of Death Suzanne Klara Walther, 1994 The German choreographer Kurt Jooss 1901-1979 belonged to a generation of artists who grew up and matured between the two world wars Jooss was a major innovator in dance and an active participant in Weimar culture Suzanne K Walther provides a brief political and cultural history of the Weimar Republic an overview of dance and choreography during this period leads to a detailed account of the contributions of Rudolf von Laban to German dance and his early association and life long friendship with Jooss The author provides complete descriptions and analyses of the four extant Jooss ballets Pavane on the Death of an Infanta Big City A Ball in Old Vienna and the award winning anti war ballet The Green Table It also provides a full assessment of Jooss's fundamental contributions to the development of German modern dance his aesthetic legacy his concern with the social and humanitarian issues of his time and the lasting influence of his pedagogical methods BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**The Guild of Play Book of Festival and Dance** Grace Thyrza Hannam Kimmins, 1912 **The Arapaho** Alfred Louis Kroeber, 1902 Fourteen Country Dances A. E. Moffat, 1913 **The Smart Set**, 1912 The Dance of Death in the

Middle Ages Elina Gertsman, 2010 Elina Gertsman's multifaceted study introduces readers to the imagery and texts of the Dance of Death an extraordinary subject that first emerged in western European art and literature in the late medieval era Conceived from the start as an inherently public image simultaneously intensely personal and widely accessible the medieval Dance of Death proclaimed the inevitability of death and declared the futility of human ambition Gertsman inquires into the theological socio historic literary and artistic contexts of the Dance of Death exploring it as a site of interaction between text image and beholder Pulling together a wide variety of sources and drawing attention to those images that have slipped through the cracks of the art historical canon Gertsman examines the visual textual aural pastoral and performative discourses that informed the creation and reception of the Dance of Death and proposes different modes of viewing for several paintings each of which invited the beholder to participate in an active kinesthetic experience Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1921 Sudan Notes and Records, 1926 Catalogue of the Crosby Brown Collection of Musical Instruments Metropolitan Museum of Art (New York, N.Y.). Crosby Brown Collection, 1914

**Anthropological Papers of the American Museum of Natural History** American Museum of Natural History, 1927  
The Saturday Review of Politics, Literature, Science and Art, 1896 The Fortnightly, 1913 **Teachers Monographs**, 1922 Programs Boston Symphony orchestra, 1912 **The American Antiquarian and Oriental Journal**, 1896  
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Proceedings of the American Association for the Advancement of Science American Association for the Advancement of Science, 1901

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